



Dear Joseph,

I am delighted to share with you Villanova University's 2018 Endowment Report.

Within this folder, you will find an overview of the University's endowment performance as well as your endowed fund's performance during fiscal year 2018. A report is enclosed for the following fund:

- Society of the Friendly Sons of St. Patrick Endowed Fund for Experiential Education in Ireland, IMO Stephen P. Stanton

Your endowed support of the University continues to enhance the Villanova experience for countless students, faculty and staff, and provides them with the tools necessary to become the leaders of tomorrow. We are grateful for your remarkable generosity and foresight.

On behalf of Villanova University, thank you for your investment and belief in our mission.

Wishing you a wonderful start to the holiday season.

Sincerely,

Patrick J. Gallagher
Director of Major Giving, College of Liberal Arts & Sciences

THANK YOU, FOR SO MUCH! YOUR SUPPORT IS GREATLY APPRECIATED. I HOPE YOU ARE WELL AND HOPE TO RECONNECT WITH YOU SOON.

WARM REGARDS,
PAT



Dear Joseph,

In the College of Liberal Arts and Sciences, we cultivate knowledge, understanding and intellectual courage for a purposeful life in a challenging and changing world. We produce graduates with a broad knowledge set and global perspective who are prepared to lead and innovate, solve problems and work collaboratively in their chosen careers and callings.

All of this is made possible by the generosity of donors like you. For example, our faculty are committed teacher-scholars who share the experience of high-level research with both undergraduate and graduate students, welcoming them into the laboratory. In fiscal year 2018, faculty representing 13 different academic departments received 29 new grant awards to further their research and develop important new findings. Many of the students assisting in their labs are supported by fellowships funded by endowments.

CLAS students thrive beyond the classroom, applying their newfound knowledge to real-world settings. More than 73 percent of CLAS undergraduate students graduated having completed at least one internship in 2017. Thanks to stipends made possible by endowments, more students can take advantage of these opportunities without undue financial burden.

Of the \$40.6 million raised in support of CLAS during For the Greater Great: The Villanova Campaign to Ignite Change, \$30.2 million has established endowments that benefit everything from study abroad opportunities to faculty research to experiential learning for our students.

These experiential learning opportunities include taking part in Villanova on the Hill, an immersive experience that explores aspects of the policymaking and political ecosystem of Washington DC; presenting papers at national conferences; producing award-winning documentary films; and conducting on-site research in the U.S. and beyond.

The enclosed report details how your giving has had a direct impact on the CLAS community. In the College of Liberal Arts and Sciences, we like to say, "Discovery happens here." Thanks to donors like you, that continues year-round.

Thank you again for your commitment to the College, and for helping us exceed our campaign goal.

Sincerely,

Adele Lindenmeyr, PhD
Dean
College of Liberal Arts and Sciences

College of Liberal Arts and Sciences

2017-2018 Highlights

- Of the 15 Villanovans awarded Fulbright Scholarships for 2018-2019, 14 are from CLAS
- Three Goldwater Scholars, setting a new one-year mark for Villanova University
- Master of Science in Environmental Science graduated its first class

By the Numbers

- More than 40 majors
- 14 bachelor's/master's dual-degree programs
- 25 master's programs
- 43 certificate programs
- 2 PhD programs (Philosophy and Theology)
- 421 full-time faculty

**Society of the Friendly Sons of St. Patrick Endowed Fund
for Experiential Education in Ireland, IMO Stephen P. Stanton**

Endowed Fund Statement

Fiscal Year 2018

(June 1, 2017 – May 31, 2018)

	<u>Market Value Year to Date</u>
Beginning of Period Market Value	\$136,934
Gifts	\$50,000
Interest and Dividends, Net	\$83
Realized Gains/(Losses)	\$7,905
Unrealized Gains/(Losses)	\$5,307
	<hr/>
Total Investment Return	\$13,295
Spending (Withdrawals)	-\$3,250

End of Period Market Value	\$196,979
Principal	
\$180,000	

Terms

Interest and Dividends, Net: Interest and dividends earned on the endowment, net of fees

Realized Gains/(Losses): Realized gains and losses on the endowment from trading activity on the endowment assets (activity of sales, purchases and distributions)

Unrealized Gains/(Losses): Change in market value of the endowment. Gains and losses are not realized until trading takes place.

Spending Withdrawals: Spending from the endowment in accordance with Donor Guidelines. Amount is determined by the University's Endowment Spending Policy.

Please contact Susan McDonnell with questions | 610-519-4984 | susan.mcdonnell@villanova.edu

Society of the Friendly Sons of St. Patrick Endowed Fund for Experiential Education in Ireland, IMO Stephen P. Stanton

Reflection provided by Matthew Driscoll

To the Society of the Friendly Sons of St. Patrick:

I had an amazing time studying in Galway this summer, and I wouldn't have been able to do it without the generous scholarship you granted to me. The Irish culture is rich and vibrant, and immersing myself in it was an experience I won't soon forget.

Even though we only stopped in Dublin for a few days, there were so much to do there that we were always on the move. I got to see the Book of Kells, an ancient copy of the bible full of lavish decorations, and learned all about how it was made. The amount of calfskin it took to make it is very surprising! One of my favorite parts of Dublin was learning about the 1916 Easter Rising. I had the opportunity to visit the Kilmainham prison where the rebellion's leaders were held after the British defeated them. I saw the cells where Patrick Pearse, Joseph Plunkett, and all of the other leaders were held after their arrest, and the courtyard where they were executed. It was especially saddening to see the place where Joseph Plunkett married his wife in the prison. Learning about the great sacrifices they made for Ireland was so much more fascinating since I got firsthand encounters of what they faced. Some other highlights of Dublin were visiting museums, art galleries, and of course going on a literary pub crawl where we heard traditional music and stories.

My favorite stop on my study abroad trip was the Aran Islands. Everything I thought Irish culture would have to offer was there. The farms, thatched houses, animals, scenery, and language all made the islands feel like I was stepping right in the locals' lives. The people who live there were so kind and friendly, and made the experience so much richer. My group and I met so many people in the few days we stayed there, and we all had an amazing time interacting, and swapping stories about our lives. One of the coolest parts of the island of Inishmore was a place called the wormhole, where we were able to go cliff jumping into the ocean. The water was the coldest I've ever felt in my life, but I wouldn't trade the experience for anything.

I had almost five weeks in Galway, but it felt like my time there flew by in just a few days. I took a literature and film class that focused on Irish literature, such as work from Yeats and Joyce. I got to watch classic films like "The Quiet Man" and write about their themes and impacts. My favorite book to read was *Dubliners* by James Joyce. I read one short story from the book in high school, but through my literature course, I was able to read so many of the short stories through all different lenses. I studied the roles of gender, folklore, and many other topics in Irish society. The way



VILLANOVA
UNIVERSITY

Ireland has developed and adapted over the past century alone is amazing, and I was able to get such a better understanding of it by being in the country where it all happened.

The most fun I had in Galway was going out in the city with friends, especially to the Latin Quarter. We found so many great restaurants and pubs to explore, and great places to shop. Two of our favorite things to do at night were go to the silent disco at the Roisin Dubh, and listen to trad music every Wednesday at the King's Head. The silent disco was great to be with all the other young people of the city, and have fun dancing to modern music. The King's Head had people come every week to perform trad music, which let us enjoy Irish music with people from all different generations. My friends and I loved to sing along to Galway Girl and Whiskey in the Jar.

The generous scholarship you granted to me allowed me to have the experience of a lifetime. I learned more about Ireland and its people than I could have dreamed of in just a just a short month. Thank you so much for your financial support, and enjoy the rest of the summer.

Reflection Provided by Isabel Forward

Dear Society of the Friendly Sons of St. Patrick,

We all stood on the edge of the rock, shivering, as we looked into the tumultuous waters fifteen feet beneath us. The storm, the high waves, and the horrified look on our professor's face only further instilled terror in us. So we stood on the edge, waiting.

We had hiked out to the "Wormhole," a rectangular opening to the ocean among the cliffs of the Aran Islands. We were greeted with wind, rain, and storms. So a group of individuals - who had only just been strangers - stood on the edge of this rock, waiting for the fear to lessen.

The students on our trip had only met a week before, as we all arrived in the Dublin airport. We each sat in our own rows in the bus as we went on our way to Irish castles and gardens, to the favorite pubs of James Joyce and Oscar Wilde, to graveyards that immortalize the legacies of the people who fought and died for Ireland, and to museums recounting the it's long (and largely, tragic) history. In our free time, we walked the streets of Dublin, looking in shops, trying different variations of brown bread in restaurants, and tasting Irish cider. Through art museum commentary and our shared experience of being completely out of our element, several days after our first meeting, thirteen strangers became friends.

And so we embarked to Clan Macnoise, to the Aran Islands, and then to Galway. There was a sort of melancholy as we said goodbye to our professor, to our bus driver (who, oddly enough, we would later run into on two separate occasions around different cities in Ireland), as our week



VILLANOVA
UNIVERSITY

together exploring seemed like a dream we were waking from. However, as we separated into our respective host houses, we shared the understanding that this was just the beginning.

And so it did begin - a blur of bike rides, sunset soccer games, silent discos (strange, but unforgettable experiences), afternoons of homework at coffee shops, and newfound Irish friends. We spent five weeks encouraging each other to adventure, as we jumped in rivers, went “coasteering” (another crazy and amazing experience - definitely worth Googling), swam with jellyfish, and danced to old American music performed at pubs. We learned from our professors, but learned more from one another, as we continued to push each other to make the most of our time.

When someone would see the sun come through the windows of class, we would schedule a trip to the beach. When tides were high, a group would jump off of Black Rock - a 30-foot platform where locals jump into the ocean. When new people presented themselves - a college student and clam-fisher from Massachusetts, or a vegan graduate student from Scotland - we would bring them in as friends. When workloads weren’t heavy, we would walk into town to see live music and dance. And when an opportunity would present itself - to go to a sailing festival, to go to concerts, to learn how to hurl, or to see the Cliffs of Mohr - a group would doubtlessly volunteer themselves to go.

As we returned from our last trip to Dingle, we sat amongst each other on the bus, as we realized we had little time left together to discover sites and experiences for the first time. When it came time to part, we went dancing at our favorite pub, we said goodbyes, and we departed as individuals in the indescribable category between friends and family.

From friends and from professors, I had heard that studying in a place completely foreign, you find yourself - but I propose a twist to this common perception. I didn’t go off on my own and find pieces of myself hidden among the Aran cliffs and the coasts of Dingle (although I do think there is truth to that discovery, as well); rather, I found pieces of myself in the people I had met and in the many adventures we shared.

I had the opportunity to find myself in the people of Ireland (both in the historical figures of the past and the pub-crawlers we met along the way), but also from the corners of my own school which I had failed to explore. Individuals who I had written off as different from me proved to share more with me than I had anticipated.

This conclusion does is not limited to this study abroad opportunity - in traveling I have come to realize that there is no flight that can take you far enough away that you will not find pieces of yourself in others at your destination.



VILLANOVA
UNIVERSITY

When I reminisce on my experience in Ireland, I think back to that day in the Aran Islands as we stood at the edge of the Wormhole - none of us fearless, none of us wholly and completely brave. We came to understand that the small amount of bravery that the first of us to jump lay in all of us: that despite any and all differences, we shared this experience and the courage required to embark upon it.

Alone, we did not find ourselves. But together, we taught each other that we were brave. We taught each other that we were powerful. We told each other we could do it - not in absence of fear, but in spite of it.

So one by one, we stepped off the edge and fell into the sea. The fear that inhabited all of us did not overcome us - and beyond the limits of fear, we found adventure. We found our courage. And in one another, we found ourselves.

Thank you for allowing me this opportunity to be afraid. Thank you for giving this opportunity to others. In their bravery, in their courageousness, and in their willingness to explore a country (not fearlessly, but in spite of fear) I found my own hunger for adventure.

Thank you. Thank you. Thank you.

Reflection provided by Kamakshi Ranjan

To The Friendly Sons of Saint Patrick:

Thank you so much for your contribution in helping me study abroad in Ireland this summer. My time in Ireland has been one of the most amazing experiences I have had as an undergrad student. Every aspect of my trip, from the cultural immersion we experienced through living with host families and visiting sights Dingle, to the rekindling of my appreciation for nature during our stay in Inishmore, to the many memorable moments shared with my group members and classmates at NUIG has left a huge impact on me. I feel extremely lucky and grateful to have been given this opportunity and am still in awe at the many ways in which it has positively impacted me.

One of my favorite aspects about this trip is the chance it provided me to learn more about Ireland's history. While discussion surrounding Ireland's national identity in my class and visits to sites such as Kilmainham Gaol provided the basis for my learning, the many works of art, literature, and architecture that we encountered both simply on the street or in beautiful galleries and museums such as The Hugh Lane Gallery reflected the values and strength of Ireland and its people. Recognizing the courage and determination of its people and appreciating the variety of forms it has taken over time has not only inspired me but has allowed me to connect with and



VILLANOVA
UNIVERSITY

further appreciate my own family's heritage and my birth country, India's, own unique culture and history as well.

Additionally, I am grateful for the opportunity it has provided me in terms of my academic goals. This trip, and your contribution specifically, allowed me to continue on my passion for literature. As an aspiring medical student, I began my studies at Villanova as solely a Biology major before discovering my love for English and adding it on as my second major. Creating an academic plan that incorporated both Biology and English proved to be (and continues to be) a challenging feat. Being given the opportunity and support to study courses such as Irish Literature and Film and Celtic Theology abroad and receive credit for these classes has made my goal of completing my English major a possibility. Simultaneously, being introduced to writers such as James Joyce in their native country and visiting the very places that inspired poets such as W.B. Yeats has not only broadened my scope and understanding of world literature but has made me eager to learn about the history and roots of other forms of literature as well (-- that is in addition to being dreams that came true).

This program truly was a once in a life time opportunity and I am incredibly thankful for your organizations support. Your contribution honestly made this trip possible for me and has opened so many new doors for me.



VILLANOVA
UNIVERSITY